

Туба

# Дивный Спаситель Христос

## Фанни Кросби

# Вірний Спасителю мій

Инстр.Э.Драгня

## Andante

**1**

8

2

[illegible]

14

**1.**

The first staff of music is written in bass clef with a key signature of one flat (B-flat). The melody begins with a quarter note G2, followed by a quarter note A2, and an eighth note B-flat2. This is followed by a quarter rest, then an eighth note G2, a sixteenth note F2, and a sixteenth note E2. The melody continues with a quarter note D2, a quarter note C2, and a quarter note B-flat1. This is followed by a quarter note A1, a quarter note G1, and a quarter note F1. The melody then rises with a quarter note E1, a quarter note D1, and a quarter note C1. This is followed by a quarter note B-flat1, a quarter note A1, and a quarter note G1. The melody concludes with a quarter note F1, a quarter note E1, and a quarter note D1. The staff ends with a double bar line and repeat dots.

3

21 **2.**

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of six measures. The first measure contains a half note B-flat and a half note G. The second measure contains a half note F and a half note E. The third measure contains a half note D and a half note C. The fourth measure contains a half note B and a half note A. The fifth measure contains a half note G and a half note F. The sixth measure contains a half note E and a half note D. The notation includes a 'cresc.' marking below the first measure and a sharp sign (#) below the fourth measure.

27

**rall.** \_ \_ \_ \_

4

27 **rall.**

34

5

[illegible]

38

**rit.** \_ \_ \_ \_ \_

-3-

[illegible]